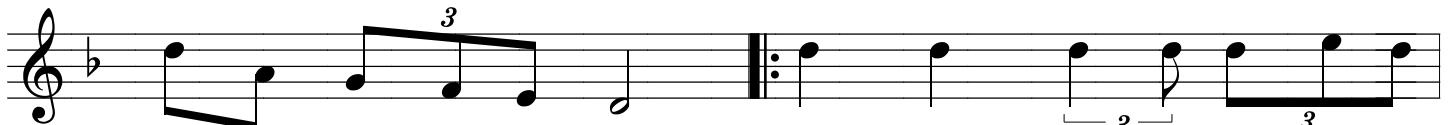


SOUS LE PONT-DE-LA-CHARITÉ

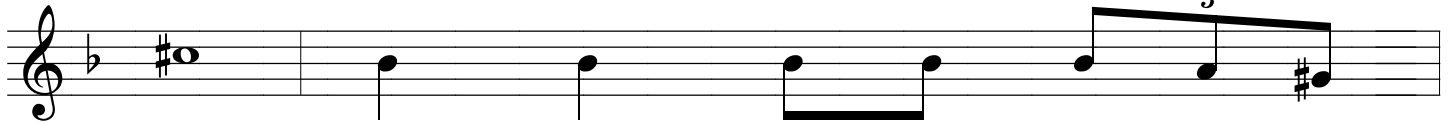
P. Tran Duy Thuc sùu tâm
M. Le Dang Ngon

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of eight staves of music, each with a corresponding line of French lyrics. The lyrics are: "J'a - vais une grande mai - son Qui n'a - Je pos - sé - dais un é ta - lon Un pur Pa - ris la nuit Pa - ris - Néon Oui Pa - vais rien d'un - e chau - mière A - vec - sang à blan - che cri - nière De l'ar - ris la vil - le lu - mière Tôt de des roses au balcon Un jo - gent: des "Na - po - lé - on" Et même ma for - tune eut rai - son Sur les li parc une vo - li - ère J'ai ven - un titre no - bi - li - ère Su - zon pas de ma ca - va - lière Je suis du ma gen - tilhome - mière U - ne m'a mis sur la li - tière Ma montre de fa - con sin - gu - lière Mis au belle a tout gri - gno - té me pre - est au Mon - de - pi - tié Je par - ban de la so - cié - té Je tou - nant dans sa sou - ri - cière Sous le - donne et mords la pous - sière Sous le - che le creux de l'or - nière Sous le



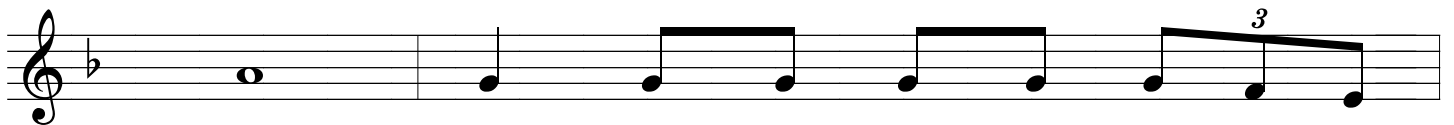
Pont - de - la - Cha - ri - té Prince des gueux à ma ma - ni -
Pont - de - la - Cha ri - té
Pont - de - la - Cha ri - té

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note G4, followed by a quarter note F4, then a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. A repeat sign follows. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes (A3, G3, F3) is marked with a '3' above it, followed by a quarter note E3.



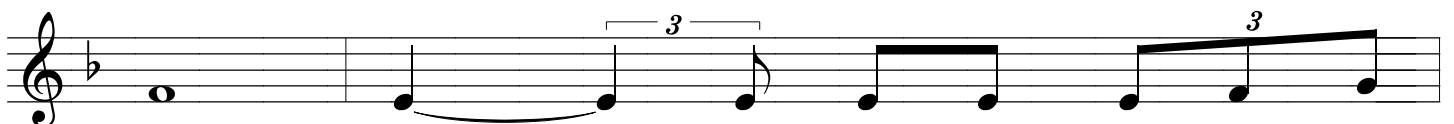
ère L'a - mour ne m'a ja - mais quit -

Musical staff 2: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note G4, followed by a quarter note F4, then a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The melody continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.




té Je rêve à mon a - ven - tu - ri -

Musical staff 3: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note G4, followed by a quarter note F4, then a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The melody continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.



ère Sous le Pont - de - la - Cha - ri

Musical staff 4: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note G4, followed by a quarter note F4, then a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The melody continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.



-té Sous le Pont - de - la - Cha - ri - té

Musical staff 5: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a quarter note G4, followed by a quarter note F4, then a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' above it. The melody continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The staff ends with a double bar line.